

CV (2026)

Riccardo La Foresta

<https://www.riccardolaforesta.com/>

HIGHER EDUCATION STUDIES

- 2011 Bachelor degree - Conservatorio G. Frescobaldi (Ferrara)
Jazz, improvised music and music of our time
- 2013 Erasmus exchange program, 1 semester at KMH in Stockholm (Sweden)
- 2015 Master degree - Conservatory A. Boito (Parma) - Musical disciplines (Jazz)
- 2025-2028 PhD in Composition and Musical Performance at Conservatorio di Musica "G. Frescobaldi" in Ferrara, Conservatorio in Musica "L. D'Annunzio" di Pescara, Conservatorio di Musica "G. Tartini" in Trieste, Conservatorio di Musica "J. Tomadini" in Udine

ARTISTIC PRESENTATION

Riccardo La Foresta is a percussionist and sound artist from Modena whose research of the last few years reveals a variety of sound-related practices. Since 2015 he's dedicated to the development of the Drummophone, an aerophone instrument obtained from drums that creates acoustic drones, ancestral melodies and complex beats drastically distancing the instrument from traditional drumming, and questioning the role of the drum as a percussive instrument.

At the same time, he creates site-specific performances, sound sculptures and installations without limiting his work to percussive-based approaches.

La Foresta intensely toured Europe playing experimental music, free jazz, composed music and presenting sound installations in festival such as: Unsound, Berghain - CTM, Terraforma, Sonica, OSA, Skanu Mezs, Sacrum Profanum, LisboaSoa, LOST, Robot, AngelicA, Tempo Reale, La Digestion, Musica Sanae, Romaeuropa among others.

He published on label such as Subtext Recordings, OOH-sounds, Kohlhaas, Improved Sequence, Yerevan Tapes and his music has been broadcasted on BBC Radio, Radio France, East Village Radio, Radio 3, NTS.

La Foresta worked as music programmer in Modena for NODE festival and curates an artistic residency program at La Torre in Modena.

He has been a Shape Platform artist of 2021.

TEACHING

10 years of teaching experience at Euphonia a.p.s. in Modena, from January 2014 to June 2024 as music and drum teacher. Now teaching drums privately and at Studio Musicale Alessandro Po in Modena.

SELECTED COLLABORATIONS

Composers: Philip Corner, Peter Ablinger, Anthony Pateras

Electronic musicians: James Ginzburg, FIS, Bérangère Maximin, Valerio Tricoli, Aleksandra Słyż

Musicians: Ale Hop, John Butcher, Lê Quan Ninh, Otomo Yoshihide, Michel Doneda, Axel Dörner, Stefano Battaglia, Chris Corsano, Ingar Zach, Etienne Nillesen, Massimo Pupillo, Stefano Pilia, Sara Persico, Renato Grieco, Antonina Nowacka

Dancers and performers: Cristina Kristal Rizzo, Elena Annovi

Visual artists: Alberonero (Luca Boffi), Roberto Alfano, Akasha, Roxana Ceron, Akasha

SELECTED WORKSHOP (AS TUTOR)

- 2022 Festival Colline Geotermiche (Montalbano, IT)
- 2021 Sajeta festival (Tolmin, SI)

INTERNATIONAL PANELS

In October 2019 I took part at Pochen Salon in Chemnitz as representative of NODE festival. The project has been an important turning point nationwide, and a European attraction of the Chemnitz cultural region, which also led to the application process of the city to be European Capital of Culture in 2025. The other partners involved were: Sonica Festival (Ljubljana), ADAF (Athens), WRO Art Biennale (Wroclaw) and Cynetart (Dresden).

SELECTED PRIZES

- 2023 Selected artist for UNESCO City-to-City, Media-Arts project in partnership with the City of Austin, Texas.
- 2021 - Selected Artist of Shape Platform - Platform for Innovative Music and Audiovisual Art from Europe, co-founded by Creative Europe Program of the European Union

- 2017, October 1st - Winner of Tu Expanded 35 prize at Contemporary Museum Centro Pecci (Prato, IT) - First prize for solo performance

SELECTED RESIDENCIES

- EMS Elektronmusikstudion Studio (Stockholm, 2025)
- LOST festival (Fontanellato, 2024)
- Theatre Spazio ZUT (Foligno, 2023)
- Phonetics Festival (Lisbon, 2022)

FULL LIST OF CONCERTS, COLLABORATIONS, EXHIBITIONS, CURATORIAL ACTIVITIES

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